

hot ticket

the best of the week ahead

1 FILM Matching Jacinda

Brisbane export Jacinda Barrett (pictured) leads an A-list cast – including Richard Roxburgh, James Nesbitt (*Cold Feet*) and Kodi Smit-McPhee (*The Road*) – in family drama *Matching Jack*, Australian director Nadia Tass's first big-screen project since the '90s. In cinemas now.

2 STAGE Razzle dazzlers

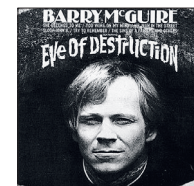
The world's hottest hairbrush songs, a pick'n'mix of musical stars and a shower of sequins signal the return of HIV-AIDS benefit *Hats Off BrisVegas*, hosted by cheesemeister Bob Downe. At the Playhouse, QPAC, Monday night; www.qtix.com.au

3 MULTIMEDIA New wave

Musos including indie darling Holly Throsby make the sounds; filmmaker Andrew Kidman curates the 16 original shorts inspired by the sea. A hit at this year's Perth Arts Festival, *Last Hope* is at the Powerhouse, New Farm Wednesday night. www.brisbanepowerhouse.org

4 OUTDOORS Eat, sway, love

The four-day Broadbeach Jazz & Food festival continues this weekend with performances and cooking demos indoors and out, including Kate Ceberano on the Surf Parade stage tonight and Tobie Puttock in the mall tomorrow. <http://broadbeachgc.com>



jukebox

Barry McGuire
Eve of Destruction, 1965

Barry McGuire had just left 1960s folk supergroup the New Christy Minstrels when he turned up at the offices of Los Angeles label Dunhill Records, looking for material to record as a solo artist. He was introduced to staff songwriter P.F. Sloan, then just 19 and ten years his junior. With studio time booked, McGuire had selected four Sloan songs with protest anthem *Eve of Destruction* at the bottom of the list. "He preferred other songs of mine," recalls Sloan. "One in particular was *What's Exactly the Matter With Me*, which would become the A-side of his first solo record. Because of studio time constraints, he ended up rushing through *Eve* in one take, reading it off a crumpled piece of paper I'd written the lyrics on."

It was 45 years ago today that McGuire's debut solo single was released, with *Eve of Destruction* as its B-side. "Somewhere in the great Midwest of America, a DJ played the wrong side by mistake," Sloan laughs. It went gold, selling over a million copies, and would be McGuire's only major hit. With its apocalyptic lyrics referencing the Cold War, Vietnam, civil rights, the Kennedy assassinations and the nuclear arms race, the song had plugged directly into the zeitgeist.

WEBLINK barrymcguire.com

PHOTOGRAPHY: GETTY IMAGES JUKEBOX: PHIL STAFFORD COOL CHASER: KAREN MILLNER NEW TOY: JASON DAVIS

cool
chaser

TRANSPARENT
TOASTING



No need with this toaster to squint from above or keep popping up your bread slices or crumpets to check that they're browning evenly and not burning. All is revealed through the double-insulated glass windows of the Magimix Vision. Quartz elements at the base provide even heat, and the glass panels open out for easy cleaning. Retailing for \$499 at David Jones, it's the toaster you might not mind getting as a Mother's or Father's Day gift.

new toy

DAB hand at radio

Grundig has brought back the original "wireless" with its Roam DAB+ digital radio. It features an LCD display, joystick control, 30 station presets and rechargeable battery. \$179 www.grundig.net.au

